

# MR. REGIMENT 2009–2010 SOP:

## Contestant, KEEP THIS PAGE!

The stated objectives of the Regiment of the Black and Tans are to be of service to the community and to promote the wearing of uniforms within the community. It is expected the Mr. Regiment be willing to participate with the Regiment in carrying out both of these objectives. The Mr. Regiment title is unique in the community in that it is a leather title produced by a uniform club, we urge contestants to keep this in mind in choosing your stage wear. (A full dress uniform is NOT required or expected, but the Mr. Regiment judges will be looking for a slightly uniform “edge” to your leather and fetish attire.) We also recognize that the Mr. LA Leather and International Mr. Leather titles are LEATHER titles. To this end, while the Mr. Regiment contest is a leather/uniform contest, you will need to make a credible presentation in leather should you win our contest and proceed to the Mr. LA Leather or International Mr. Leather title contests, Feel free to approach either the contestant producer or Regiment members should you have questions about this.

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1. Contestant will read and sign the contestant information form accompanying this contest information page and agrees to perform all obligations indicated.
2. It would be appreciated if entry forms could be submitted as early as possible: All entry forms must be signed and submitted to the producers by 6 pm , FRIDAY November 6<sup>th</sup>. 2009, to ensure proper processing for prejudging, but prior to Friday night is preferable.
3. All contestants must attend the Judge’s PRE-CONTEST INTERVIEW session (**40% of scoring**), to be held at 7 pm on Friday Nov. 13<sup>th</sup> at 6628 Lankershim Blvd. North Hollywood, CA. **PLEASE BE PROMPT.**
4. The contest will begin at 8:30 pm, at the same location as above. Plan to stay after pre-judging and bring all needed clothing and gear with you.

Remember to bring all attire and accessories for these required presentations:

a. (**20% of scoring**) The contestants will first be introduced individually by the emcee, each wearing full dress leather/or dress uniform fetish attire. (This could include any and all accouterments reflecting your personal interests as a leather man, be they uniform, rubber, or leather; including coats and uniform or fetish accessories.) You will be introduced to the audience and deliver a prepared “platform” statement not to exceed 90 seconds. (Remember, you will be asked to strip down later, so wear the most during this first presentation.) The microphone will be passed to the contestant so they may make a short statement during this section. This provides an opportunity for you to speak to the crowd, and discuss what you wish to do with the title-public speaking is an important skill for a title-holder; be prepared.

b. (**20% of scoring**) Second appearance will feature more relaxed “bar-leather/uniform” attire. Contestants may simply remove a coat, jacket, shirt or vest to reveal a harness, bare skin, tattoos, or change into a Class B or “at ease” type of uniform fetish cruise wear; in short, a more intimate view of your person and interests. A question and answer period will ensue during this appearance, including no less than two questions from the emcee.

c. (**20% of scoring**) Final presentation is stripped to “Commando” (naked). While this is not mandatory it is strongly encouraged. Jock, leather, denim, uniform strap or rubber shorts, revealing uniform gear etc. and boots. (This section is about your body, so don’t be shy. Be prepared to show it.)

5. Announcement of winners: The winner will receive a medallion at the announcement of the judge’s tally. The winner will be fitted for his title vest and it will be completed within three weeks of the event. It is understood that if for any reason the winner does not or cannot fulfill the obligations of the title, the 1<sup>st</sup> runner-up will be conferred with the title by the producer and voting club members. If this occurs, the title vest and medallion, and, at the discretion of the producer, any gifts provided to the original winner as titleholder, must be returned to the producer.

# Mr. REGIMENT 2009–2010

Producer: The Regiment of the Black and Tans

## OFFICIAL CONTESTANT INFORMATION AND ENTRY FORM

### Contestant Agreement:

In consideration of the acceptance of my entry herewith, I hereby waive any and all claims for injury or damage to my person, property, or reputation that may arise now or in the future, from any cause whatsoever, in connection with my participation in the Mr. Regiment Contest, or against the producers, The Regiment of the Black and Tans, their agents, officers, members, operators, or any other affiliates thereof; and I release all claims to the use of my likeness, name or names, and photographs with regard to my participation in the contest.

In addition, I realize and accept the obligations inherent in winning the title conferred by this contest:

As Mr. Regiment, I realize that I am obliged to participate in the 2010 Mr. L.A. Leather Contest, (Mr. L.A. Leather Contest, (March 26-28<sup>th</sup> 2010 in Los Angeles), and if I should win that title, I will be obliged to participate in the International Mr. Leather (IML) contest, held in Chicago USA. (Annually, IML is held during the 5 days surrounding Memorial Day weekend. Should you win the Regiment title, conditions and responsibilities for participation in LAL will be detailed on your Mr. L.A. Leather 2010 application form.)

I understand that if I win the Mr. Regiment title, the producers will provide me with a title vest and medallion indicating my title, either or both of which I may wear at ensuing leather-oriented public events in the Los Angeles area during my title year (i.e. L.A. Gay Rodeo, Sunset Junction, CSW – L.A. Gay Pride, etc.)

I understand that earning a title confers service responsibilities, that I will be expected to participate in fund-raisers and events during my title year, and if I fail to do so the producer may withdraw the title from me at any time and at their sole discretion.

I understand that I will be invited to attend other leather title events, as well as Los Angeles Leather Coalition (LALA) fund raisers held in the L.A. area during my title year. Participation in these events is optional, but strongly encouraged. I will also represent the Regiment at events they produce during my title year where they feel my presence is warranted.

In recognition of the responsibilities inherent with every level of entitlement in this title sequence, I acknowledge that, should I go on to win the Mr. L.A. Leather title, it will be determined by the producers

Of the Mr. Regiment title whether or not I will retain this title and be responsible for its' particular terms of responsibility, or bestow the title and its' attendant duties upon this contests first runner-up.

**Full Legal Name:** \_\_\_\_\_

**AKA:** \_\_\_\_\_ (If desired—a name to be used on stage and as a public figure.)

**Signature:** \_\_\_\_\_

**Full Legal name:**\_\_\_\_\_

**E-Mail:**\_\_\_\_\_

**Phone:** (     ) \_\_\_\_\_

**Address:**\_\_\_\_\_

**City:**\_\_\_\_\_

**State/Zip:**\_\_\_\_\_

**Height:**        \_\_\_\_\_ **Weight:**        \_\_\_\_\_ **Age:**        \_\_\_\_\_

**Profession:**

\_\_\_\_\_

**Favorite Uniform or Gear:**

\_\_\_\_\_

**My Hottest Fantasy - Note that this will be read on stage! (30-60 words please)**

**Other Titles, Club Affiliations, Special Interests:**